

**Women and Arts Festival**  
**Seminar Program**  
*The Growth of Women's Art:*  
*From Manifesto to Polemics:*

**Location:** Paddington Town Hall

**Dates:** Saturday 2 October, Sunday 3 October, Monday 4 October

**Saturday 2 October    Morning Session**

8.30-9.30am

Registration

9.30-11am

Keynote Addresses:

‘Art in Life: A Feminist Model’: Margaret Harrison

‘Current Issues in Women’s Art in Australia’: Suzanne Davies

11.15-12.30pm

Review of the Last Decade – speakers: Barbara Hall, Annie Mincham

12.30-1.30

Lunch break

**Afternoon Session**

1.30-3pm

‘Working Conditions Affecting Australian Women Artists’ – panel: Annette Van Den Bosch, Vicki Varvaressos, Kay Vernon

3.30-4.30

Workshops (women only) to be announced

**Sunday 3 October    Morning Session**

Personal/Political

9.30-10.15am

‘In Chinatown: Feminism and Photography’ Speaker: Joyce Agee

10.30-11.15

‘The Triumph of Lady Di - The Personal Political Continuum’ Speaker Helen Grace

11.30-12.15

‘Talking About women Artists’ Speaker: Julie Ewington

12.30-1.30

Lunch break

**Afternoon Session**

1.30-3pm

‘working in the Community’ Speakers: Vivienne Binns, Ann Newmarch

3.15-4.15

‘Alternative Spaces and Resources: Panel: Judy Annear, dian Lloyd, Tamara Winnikoff

**Monday 4 October    Morning Session**

9.30-10.15

Keynote Address: ‘Body Language’ - Marianne Wex

10.30-12.30

Issues workshops (women only) to be announced

12.30-1.30

Lunch break

**Afternoon Session**

1.30-2.30

Reports from workshops

2.30-4.30

Plenary Sessions (women only)

**Source: NSW Women and Arts Festival: Seminar Papers The Growth of Women's Art: From Manifesto to Polemics (Government Printer, New South Wales, 1983)**

© Helen Grace (ed.) *Before Utopia – A non official Prehistory of the Present*  
(University of Western Sydney 2000)